



"Plums" (18" X 18"; oil on linen) by Illia Barger, a finalist in the Faber Birren National Color Award Show.

Shades of Faber Birren

The late Faber Birren devoted a lifetime to the study of color. This month, 56 artists honor his legacy with a rainbow of unique works

BY ELIZABETH HILTS

A white wedding dress. A red rose. A purple heart. Color offers more than mere decoration; we respond to it viscerally and emotionally—often without ever comprehending why a room feels inviting or a shiny red apple looks so delicious.

This month, the dramatic and often imperceptible effects of color on human consciousness are explored by 56 artists from

around the world, as they vie for this year's Faber Birren National Color Award in a contest held by the Stamford Art Association. The 18th annual award show will be held from October 4 to November 8 at the art association gallery in a three-story town house on Franklin Street in Stamford.

Longtime Stamford resident Faber Birren, who died in 1988, was an expert on the scientific, historical and artistic significance of color. Though his name may not be a household